

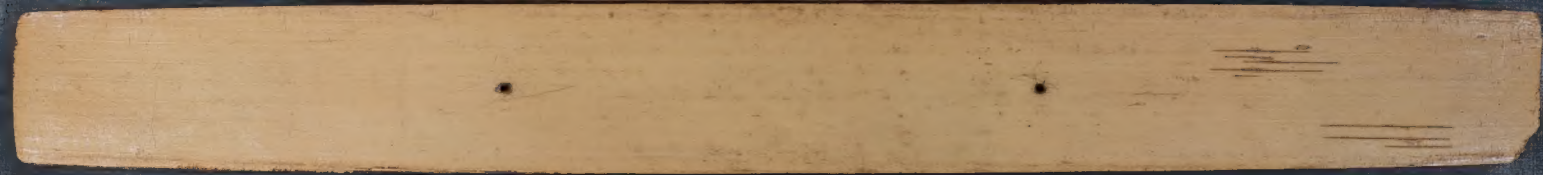
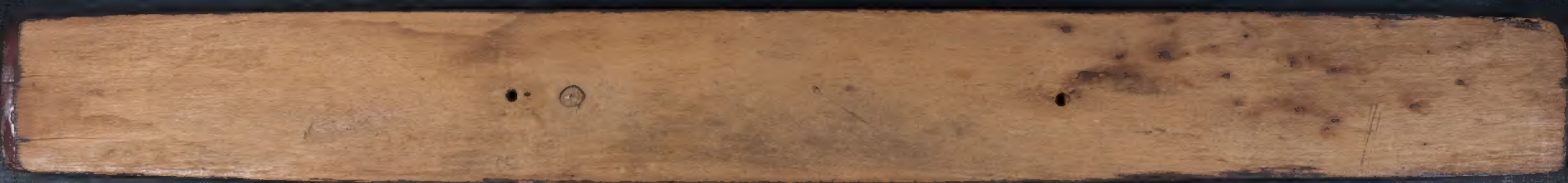
Fragile Palm Leaves

MS ID 2126

Room 3A

bhikkhu/ bhikkhunī pāceti
bhikkhunī pāceti nissaya
pāceti pāli-tō nissaya





[illegible]

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92

607

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0 1 2 3 4 5 6 7 8 9

[illegible]

11
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[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top of the page. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is arranged in several lines across the bottom of the page. The ink is dark, and the paper shows signs of aging and wear.

5

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten signature

သောတရားစိရိယသီ

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Erythronium

5555

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. The left edge of the page is bound, showing the stitching and the inner cover material. There is no text or other markings on the page.

100

သုတေသနသမ္မတ၊ နက္ခတ္တသမ္မတ၊ ဝိသုဒ္ဓိသမ္မတ၊ နိဗ္ဗာန်သမ္မတ၊
ဓမ္မသမ္မတ၊ ဝိသုဒ္ဓိသမ္မတ၊ နိဗ္ဗာန်သမ္မတ၊

သုတေသနသမ္မတ၊ နက္ခတ္တသမ္မတ၊
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နက္ခတ္တသမ္မတ၊ ဝိသုဒ္ဓိသမ္မတ၊
နိဗ္ဗာန်သမ္မတ၊

51

1. The first part of the paper is devoted to a discussion of the
 2. various methods of determining the rate of reaction. It is shown
 3. that the most reliable method is the one which involves the
 4. measurement of the change in concentration of one of the
 5. reactants or products. This method is applicable to all reactions
 6. in which the concentration of one of the reactants or products
 7. can be measured. The other methods are less reliable because
 8. they involve the measurement of the change in some other
 9. property, such as the color of the solution or the volume of
 10. gas evolved. These methods are only applicable to reactions in
 11. which the color or volume of gas evolved changes. The
 12. most reliable method is the one which involves the measurement
 13. of the change in concentration of one of the reactants or
 14. products. This method is applicable to all reactions in which
 15. the concentration of one of the reactants or products can be
 16. measured. The other methods are less reliable because they
 17. involve the measurement of the change in some other property,
 18. such as the color of the solution or the volume of gas evolved.
 19. These methods are only applicable to reactions in which the
 20. color or volume of gas evolved changes.

1. The second part of the paper is devoted to a discussion of the
 2. various factors which affect the rate of reaction. It is shown
 3. that the most important factors are the concentration of the
 4. reactants, the temperature, and the presence of a catalyst.
 5. The concentration of the reactants affects the rate of reaction
 6. because the rate is proportional to the concentration of the
 7. reactants. The temperature affects the rate of reaction because
 8. the rate is proportional to the temperature. The presence of a
 9. catalyst affects the rate of reaction because it provides an
 10. alternative path for the reaction which has a lower activation
 11. energy. The rate of reaction is also affected by the surface
 12. area of the reactants. The rate is proportional to the surface
 13. area of the reactants. The rate of reaction is also affected by
 14. the nature of the reactants. The rate is proportional to the
 15. nature of the reactants. The rate of reaction is also affected
 16. by the nature of the products. The rate is proportional to the
 17. nature of the products. The rate of reaction is also affected
 18. by the nature of the solvent. The rate is proportional to the
 19. nature of the solvent. The rate of reaction is also affected
 20. by the nature of the catalyst. The rate is proportional to the
 21. nature of the catalyst.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom of the page. It appears to be a continuation of the list or a series of entries, possibly related to a historical record or a collection of items.

(11)

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The script is dense and fills most of the upper half of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. It continues the narrative or list from the upper portion, with some lines starting with 'و' (and) or 'ف' (so). The script is dense and fills most of the lower half of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper portion of the manuscript page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related notes. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower portion of the manuscript page. The text continues from the upper section or represents a separate entry. The script is consistent with the one above. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume.

\$100

ပြတုသ်သိက္ခသမ္ပိ
ဝိသုဒ္ဓိသိက္ခ

[illegible]

1. 1950-1951

1914

Figure 1: Schematic representation of the experimental design. The diagram shows a sequence of events: 'Stimulus' (a box with a question mark), 'Response' (a box with a question mark), 'Feedback' (a box with a question mark), and 'Outcome' (a box with a question mark). Arrows indicate the flow from Stimulus to Response, Response to Feedback, and Feedback to Outcome. A feedback loop arrow connects Outcome back to Stimulus.

[illegible]

612710210

1910

Figure 1 illustrates the experimental setup. A subject is seated at a table, viewing a video screen. A video camera is positioned above the screen. A light source is positioned to the left of the screen. A target is positioned on the screen. A ruler is placed on the table. A scale bar is shown at the bottom right.

100

Figure 1. The effect of the concentration of the *Agaricus bisporus* spores on the growth of *Agaricus bisporus* and *Agaricus bisporus* spores on the growth of *Agaricus bisporus*.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

1882

ကလေးတို့သည် နေရာတော်၌
တော်၌ ဝတ်စားသော အလေ့အကျင့်
ကို သိရှိအောင် ပြောဆိုတော်မူ၏။
အလေ့အကျင့်တို့ကို သိရှိအောင်
ပြောဆိုတော်မူ၏။
အလေ့အကျင့်တို့ကို သိရှိအောင်
ပြောဆိုတော်မူ၏။
အလေ့အကျင့်တို့ကို သိရှိအောင်
ပြောဆိုတော်မူ၏။

အလေ့အကျင့်တို့ကို သိရှိအောင်
ပြောဆိုတော်မူ၏။
အလေ့အကျင့်တို့ကို သိရှိအောင်
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ပြောဆိုတော်မူ၏။
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ပြောဆိုတော်မူ၏။
အလေ့အကျင့်တို့ကို သိရှိအောင်
ပြောဆိုတော်မူ၏။



22

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

1850-1851

1852-1853

1854-1855

1856-1857

1858-1859

1860-1861

Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip is divided into two main sections by a vertical crease. The left section contains several lines of text, and the right section contains more text, including some larger characters that might be titles or specific markers. The paper is aged and shows signs of wear, with some discoloration and small holes.

Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip is divided into two main sections by a vertical crease. The left section contains several lines of text, and the right section contains more text, including some larger characters that might be titles or specific markers. The paper is aged and shows signs of wear, with some discoloration and small holes.

Handwritten text line in the middle of the first fragment.

Handwritten text line in the upper right of the first fragment.

Handwritten text line in the lower right of the first fragment.

Main body of handwritten text across the second fragment, consisting of multiple lines.

1867

1867

1867

9.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

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92.1 x 60.1704 160.46

1. מועדון הספרים

7006 [244X]

750 500 250 0

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. The script is fluid and continuous, with some words appearing to be underlined or emphasized. The overall tone of the handwriting suggests a formal or semi-formal communication.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same fluid and continuous style. The ink is dark, and the paper shows signs of age and wear. The handwriting is consistent throughout, with some variations in line height and spacing.

Handwritten text on a long, narrow strip of aged paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip shows signs of wear, including a small hole near the center and a larger hole towards the right end.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The script is consistent with the first strip. This strip also features a small hole near the center and a larger hole towards the right end.

ΥΠΟΧΡΕΩΣΗ

ထပ်မံ သံဝေဂရောက်ခဲ့သည်

ဟိရိဟလုသိစာပဋ္ဌ်

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ဗျူဟသမ္ပတိပဋိကဏ္ဍ

တော
ပုလဲ

မြို့တော်

ဤတော်ကလေးတော်ရေချာသာဝံသတော်တော်ရ
သောတော်ရေချာသာဝံသတော်တော်ရ

ရံတပသ

ကောသလ

သောတော်

ဤတော်ကလေးတော်ရေချာသာဝံသတော်တော်ရ
သောတော်ရေချာသာဝံသတော်တော်ရ

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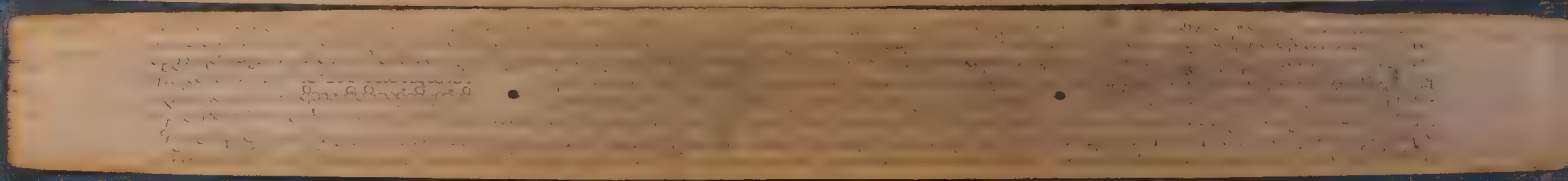
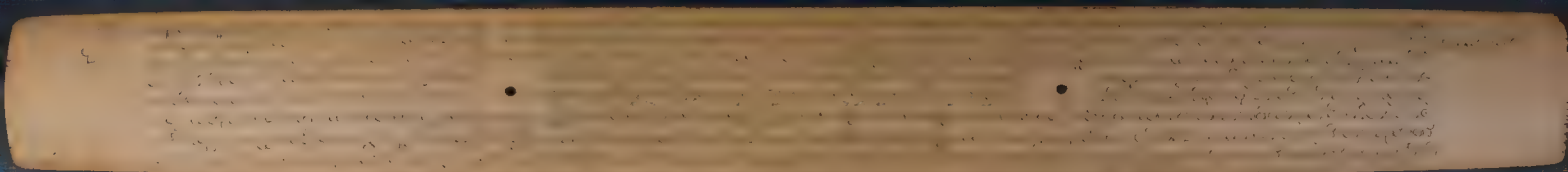
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မင်းသိန်းစိန်

Handwritten: 1000

विष्णुसूक्तम्

1990

60

מלך המלכים

၇၀ နှစ်ကျ ကံကောင်း နှစ်သက်
ကံကောင်း နှစ်သက်

ဟိန္ဒူသမ္မာနသမ္မာဟတ္ထဟိန္ဒူ

၁။ ဘာသာရေး အကျဉ်းချုပ်
ဟိန္ဒူဘာသာသည် ဘုရားရှိခိုး၊ ဘုရားတော်၊ ဘုရားရုပ်တို့ကို ချီးမွမ်းသော ဘာသာဖြစ်သည်။ ဘုရားရှိခိုးကို ဟိန္ဒူဘာသာ၏ အကျဉ်းချုပ် ဟု ခေါ်ဆိုသည်။ ဘုရားရှိခိုးသည် ဘုရားရှိခိုး၊ ဘုရားတော်၊ ဘုရားရုပ်တို့ကို ချီးမွမ်းသော ဘာသာဖြစ်သည်။ ဘုရားရှိခိုးသည် ဘုရားရှိခိုး၊ ဘုရားတော်၊ ဘုရားရုပ်တို့ကို ချီးမွမ်းသော ဘာသာဖြစ်သည်။

၂။ ဘုရားရှိခိုး၊ ဘုရားတော်၊ ဘုရားရုပ်တို့ကို ချီးမွမ်းသော ဘာသာဖြစ်သည်။ ဘုရားရှိခိုးသည် ဘုရားရှိခိုး၊ ဘုရားတော်၊ ဘုရားရုပ်တို့ကို ချီးမွမ်းသော ဘာသာဖြစ်သည်။ ဘုရားရှိခိုးသည် ဘုရားရှိခိုး၊ ဘုရားတော်၊ ဘုရားရုပ်တို့ကို ချီးမွမ်းသော ဘာသာဖြစ်သည်။ ဘုရားရှိခိုးသည် ဘုရားရှိခိုး၊ ဘုရားတော်၊ ဘုရားရုပ်တို့ကို ချီးမွမ်းသော ဘာသာဖြစ်သည်။

1. **AGTY** - 1

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the page.

The first of these is the fact that the
 number of people who are employed in the
 service of the government is increasing
 rapidly. This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The second fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The third fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.

The fourth fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The fifth fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The sixth fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.

The first of these is the fact that the
 number of people who are employed in the
 service of the government is increasing
 rapidly. This is due to the fact that
 the government is expanding its
 activities in many fields, and is
 consequently requiring more and more
 people to work for it. This is a
 very important fact, and it is one
 which should be taken into account
 in any plan for the future.

The second of these is the fact that
 the number of people who are employed
 in the service of the government is
 increasing rapidly. This is due to the
 fact that the government is expanding
 its activities in many fields, and is
 consequently requiring more and more
 people to work for it. This is a
 very important fact, and it is one
 which should be taken into account
 in any plan for the future.

2

43

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... గానమునకును, ఇ

ရန်ကုန်တက္ကသိုလ်

၂၀၁၁ ခုနှစ်
ဧပြီလ

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9

၂၀၁၅
ဧပြီလ ၁၀

၁။ ပထမဆုံးအားဖြင့်
 ပါးစပ်ကပ်သော
 ဘဝကပ်သော

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U. S. A.

Age Group	No opinion	Not a good idea	Good idea	Very good idea	Don't know
18-24	85	10	5	2	1
25-34	80	15	5	2	1
35-44	85	10	5	2	1
45-54	80	15	5	2	1
55-64	85	10	5	2	1
65+	80	15	5	2	1

မှူးကြီးရဟန်းတော်ကြီးတို့၏အားထုတ်မှုကြောင့်

64

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a formal or semi-formal communication, possibly a letter of introduction or a business document. The handwriting is fluid and characteristic of the 18th or 19th century. The text is organized into several lines, with some lines being longer than others, suggesting a narrative or a series of points. There are some small, dark spots on the paper, possibly from the binding or the ink.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuation of the text from the top half, or a separate section. The handwriting is consistent with the top half, suggesting it was written by the same person. The text is organized into several lines, with some lines being longer than others, suggesting a narrative or a series of points. There are some small, dark spots on the paper, possibly from the binding or the ink.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

၅၇

ဟောဝံသောဓမ္မိဌာနံ ဗိမာနဗုဒ္ဓိဟိဝံ
ဗုဒ္ဓဟိဝံ ဗုဒ္ဓဟိဝံ ဗုဒ္ဓဟိဝံ ဗုဒ္ဓဟိဝံ

91.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one on the left and one on the right, suggesting it was once part of a bound volume or a folder. The handwriting is somewhat faded and difficult to decipher in some places, but it appears to be a continuous narrative or record.

Continuation of the handwritten text from the top strip, written on a separate piece of paper. The script is consistent with the top strip, maintaining the same cursive style. This strip also features two circular holes, mirroring the layout of the top strip. The text continues the narrative or record, with some lines appearing slightly more legible than others due to the fading of the ink over time.



100

1. The first part of the paper is devoted to a review of the literature on the topic. It starts with a general introduction to the subject, followed by a detailed discussion of the various methods used in the field. The author then presents a critical analysis of the existing research, highlighting the strengths and weaknesses of different approaches.

1891

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[illegible]

Journal of Management Education 30(6)p.789-804

[illegible]

(continued)

Journal of Management Education 30(6)p.789-804
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[illegible]

100

1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes that these records are essential for determining the company's financial performance and for preparing financial statements.

2. The second part of the text describes the process of reconciling the company's records with the bank's records. This involves comparing the company's cash account with the bank statement to ensure that the balances agree. Any discrepancies are investigated and corrected.

3. The third part of the text discusses the importance of maintaining accurate records of all assets and liabilities. It emphasizes that these records are essential for determining the company's financial position and for preparing financial statements.

4. The fourth part of the text describes the process of preparing financial statements. This involves summarizing the company's financial performance and position into a series of statements, including the income statement, balance sheet, and cash flow statement.

5. The fifth part of the text discusses the importance of maintaining accurate records of all taxes. It emphasizes that these records are essential for determining the company's tax liability and for preparing tax returns.

6. The sixth part of the text describes the process of preparing tax returns. This involves summarizing the company's tax liability into a series of forms, including the income tax return, balance sheet, and cash flow statement.

7. The seventh part of the text discusses the importance of maintaining accurate records of all other financial information. It emphasizes that these records are essential for determining the company's financial performance and for preparing financial statements.

8. The eighth part of the text describes the process of preparing financial statements. This involves summarizing the company's financial performance and position into a series of statements, including the income statement, balance sheet, and cash flow statement.

9. The ninth part of the text discusses the importance of maintaining accurate records of all other financial information. It emphasizes that these records are essential for determining the company's financial performance and for preparing financial statements.

10. The tenth part of the text describes the process of preparing financial statements. This involves summarizing the company's financial performance and position into a series of statements, including the income statement, balance sheet, and cash flow statement.

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... ..

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

... ..

1. The first part of the paper is devoted to a review of the literature on the topic. It starts with a general overview of the field, followed by a more detailed discussion of the specific issues at hand. The author then presents his own findings, which are based on a series of experiments. These experiments were designed to test the hypotheses derived from the literature review. The results of these experiments are presented in a series of tables and figures, which are then discussed in detail. The author concludes the paper by summarizing his findings and discussing their implications for the field.

...the ...

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 2. $\frac{1}{2} \times \frac{1}{4} = \frac{1}{8}$
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 4. $\frac{1}{4} \times \frac{1}{8} = \frac{1}{32}$
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 6. $\frac{1}{8} \times \frac{1}{16} = \frac{1}{128}$
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 71. $\frac{1}{67108864} \times \frac{1}{67108864} = \frac{1}{4722366482869645213696}$
 72. $\frac{1}{67108864} \times \frac{1}{134217728} = \frac{1}{9444732965739290427392}$
 73. $\frac{1}{134217728} \times \frac{1}{$

... ..

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[illegible]
$$A_1 = \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix}, \quad A_2 = \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

... ..

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the upper section.

Handwritten word or phrase, possibly a signature or a heading, located on the left side of the bottom half of the page.

Handwritten text in a cursive script, continuing from the top half, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the lower section.

2

2

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a formal or semi-formal communication, possibly a letter of introduction or a business document. The handwriting is fluid and consistent throughout the section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top section, maintaining the same style and flow. It includes several lines of text, some of which are indented, suggesting a structured format or a list of points. The paper shows signs of age and wear, with some minor staining and discoloration.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive script. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, consisting of approximately 3 lines. The text is written in a clear, legible hand.

Handwritten text in Burmese script, consisting of a single line. The text is written in a clear, legible hand.

Handwritten text in Burmese script, consisting of approximately 2 lines. The text is written in a clear, legible hand.

၁၈၈၈ ခု ဇူလိုင်လ ၁၆ ရက်

တရားရုံးချုပ်

အောက်ပါအတိုင်း ဝန်ထမ်းများ၏ အမည်များကို ရေးသားထားပါသည်။
၁။ ဦးအောင်
၂။ ဦးကျော်
၃။ ဦးစိုး
၄။ ဦးမောင်
၅။ ဦးစည်
၆။ ဦးအောင်
၇။ ဦးကျော်
၈။ ဦးစိုး
၉။ ဦးမောင်
၁၀။ ဦးစည်
၁၁။ ဦးအောင်
၁၂။ ဦးကျော်
၁၃။ ဦးစိုး
၁၄။ ဦးမောင်
၁၅။ ဦးစည်
၁၆။ ဦးအောင်
၁၇။ ဦးကျော်
၁၈။ ဦးစိုး
၁၉။ ဦးမောင်
၂၀။ ဦးစည်
၂၁။ ဦးအောင်
၂၂။ ဦးကျော်
၂၃။ ဦးစိုး
၂၄။ ဦးမောင်
၂၅။ ဦးစည်
၂၆။ ဦးအောင်
၂၇။ ဦးကျော်
၂၈။ ဦးစိုး
၂၉။ ဦးမောင်
၃၀။ ဦးစည်

အောက်ပါအတိုင်း

၁၈၈၈ ခု ဇူလိုင်လ ၁၆ ရက်

အောက်ပါအတိုင်း ဝန်ထမ်းများ၏ အမည်များကို ရေးသားထားပါသည်။
၁။ ဦးအောင်
၂။ ဦးကျော်
၃။ ဦးစိုး
၄။ ဦးမောင်
၅။ ဦးစည်
၆။ ဦးအောင်
၇။ ဦးကျော်
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၉။ ဦးမောင်
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၁၂။ ဦးကျော်
၁၃။ ဦးစိုး
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၁၅။ ဦးစည်
၁၆။ ဦးအောင်
၁၇။ ဦးကျော်
၁၈။ ဦးစိုး
၁၉။ ဦးမောင်
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၂၁။ ဦးအောင်
၂၂။ ဦးကျော်
၂၃။ ဦးစိုး
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၂၅။ ဦးစည်
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၂၇။ ဦးကျော်
၂၈။ ဦးစိုး
၂၉။ ဦးမောင်
၃၀။ ဦးစည်

၆၂

ဤတံတံဂီနိယာပ

ဗျာဓသဗ္ဗာယဟိ

မုဗ္ဗသတရေ

တောဝိ

နိယာပဒ္ဓိဝေဓာယာဝံ

တံ

သမုဗ္ဗသတရေ

သမုဗ္ဗသတရေ

۱۰۰

[Faint handwritten notes at the bottom of the page]

ဟေ့ဒီပဲဒိုတောယာမကောလီကံးမုဉ်းမကော

1. The first part of the document discusses the importance of maintaining accurate records of all transactions.
 2. It emphasizes the need for transparency and accountability in financial reporting.
 3. The second section outlines the various methods used to collect and analyze data.
 4. This includes both qualitative and quantitative approaches to ensure comprehensive results.
 5. The third part details the challenges faced during the research process and how they were overcome.
 6. Finally, the conclusion summarizes the key findings and their implications for future studies.

9

9

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9

2

References

၁၈၇၆ ခု၊ မတ်လ ၁ ရက်နေ့၊ ကချင်ပြည်နယ်၊ လွှတ်တော်အတွင်း၊
မိမိတို့ အဖေကြီး၏ နာမည်ကို ပြန်လည် ထူထောင်ရန်
အားပေးပါ။

ဦးစီးအရာရှိကြီး၊
ကချင်ပြည်နယ်၊ လွှတ်တော်အတွင်း၊

1952 年 4 月 10 日

91

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page. (13005)

93

12

9

နဝေသနသမဝေသနသတ္တိသမ
ယာဝဇာဒဂိယသန္တ

3

1992

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[illegible]

ထိုသို့ဆိုလျှင် နေရာအားလုံးတွင်
အသံများကို ခံယူရမည်။

92

Stygmatalia = 40,000

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Small handwritten mark or character on the left margin of the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

2. $\frac{d}{dt} \left(\frac{1}{2} m v^2 \right) = \frac{d}{dt} \left(\frac{1}{2} m \left(\frac{dx}{dt} \right)^2 \right) = m \frac{dx}{dt} \frac{d^2x}{dt^2} = m v \frac{d^2x}{dt^2}$

1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 26

293

Handwritten text in the main body of the first page, consisting of approximately 10 lines of script.

Small handwritten mark or character on the left margin of the first page.

Handwritten text in the main body of the second page, continuing the script from the first page.

Small handwritten mark or character on the left margin of the second page.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

3

[illegible]

Handwritten text in a cursive script, likely a historical document or letter, spanning the first strip.

Handwritten text in a cursive script, likely a historical document or letter, spanning the second strip.

[illegible]

66

223

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Arabic script, likely a continuation of a historical or administrative document. The text is written in a cursive style and covers the majority of the page.

Handwritten text in Arabic script, continuing the narrative or administrative record. The text is dense and fills the lower half of the page.

Main body of handwritten text on the first strip, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are some faint markings and possibly small illustrations or symbols interspersed within the text.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are some faint markings and possibly small illustrations or symbols interspersed within the text.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Small handwritten note or marginalia on the left side of the first strip.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

2014年12月15日

2. *How many are there?*

(200)

ယူနိုက်တက်ကွပ်ကဲတော်

သုဓမ္မဥဒါကသုတ်သဒ္ဓဗုဒ္ဓိစာရ

အသံသရာ၊ သံသရာ၊ သံသရာ၊

၁၈၀၁ ခု ဝါဆိုလပြည့်ကျော် ၁၁

2000 2001 2002
 2003 2004 2005

ວັດສະນະ

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related statements. There are some faint markings and what might be small holes or indentations in the paper.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top half, maintaining the same style and script. The paper shows signs of wear, including some staining and small holes.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related statements.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and script. There are some visible ink smudges and variations in line thickness, characteristic of handwritten documents.

1947

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the first strip. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the second strip. The text continues from the first strip or is a separate entry, written in dark ink on aged paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. The script is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning the first strip.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning the second strip.

Handwritten text in a cursive script, likely a historical document or letter, spanning the first strip.

Handwritten text in a cursive script, likely a historical document or letter, spanning the second strip.

Handwritten text in the first fragment, consisting of several lines of cursive script.

Handwritten section header in the middle of the second fragment.

Handwritten section header in the middle of the second fragment.

Handwritten text in the second fragment, continuing the cursive script from the first fragment.

Handwritten text in the first fragment, consisting of several lines of script.

Handwritten text in the second fragment, continuing the script from the first fragment.

2010年12月15日

உணர்வுகூர்மை

CCJ

My dear Mr. Garrison:

CV. 3

Handwritten text in the first fragment, consisting of several lines of cursive script.

Handwritten text in the second fragment, continuing the cursive script from the first fragment.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Small handwritten text or mark on the left margin of the first strip.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Figure 6

1940



104

[illegible]

Handwritten text in the first section of the manuscript, consisting of several lines of script.

Handwritten text in the second section of the manuscript, continuing the script from the first page.

Handwritten text in Arabic script, spanning approximately 10 lines across the top strip. The script is dense and cursive, typical of historical Arabic manuscripts.

Handwritten text in Arabic script, spanning approximately 10 lines across the bottom strip. The script continues from the top strip, maintaining the same dense, cursive style.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. It appears to be a formal record or a narrative, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper portion of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of text, written in a similar cursive style. It seems to be a continuation of the narrative or a separate entry in the same document. The text is well-preserved and clearly legible, despite the age of the paper.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Small handwritten note or marginalia on the left side of the first page.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Continuation of the main body of handwritten text on the second page.

Handwritten text in the first section of the manuscript, consisting of several lines of script.

Handwritten text in the second section of the manuscript, continuing the script from the first page.

2014年12月

၁။ အထွေထွေအကျဉ်းချုပ်
 ၂။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၃။ အကျဉ်းချုပ်အကျဉ်းချုပ်
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 ၈။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၉။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၁၀။ အကျဉ်းချုပ်အကျဉ်းချုပ်

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

• **Prüfung** 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten text in the first strip, consisting of several lines of script. The text is written in a cursive style, typical of historical documents. There are two large circular holes visible in the strip, likely from binding.

Handwritten text in the second strip, continuing the script from the first strip. It also contains two large circular holes. The text is dense and fills most of the strip's width.

Journal of Management Inquiry

संस्कृत-संज्ञा-सूची

Handwritten text in the first section of the manuscript, consisting of several lines of cursive script.

Handwritten text in the second section of the manuscript, continuing the cursive script from the first page.

အလှူအတန်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

நிழல்கள் 7

2014. 12. 25

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

101

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is somewhat faded.

102

Handwritten text in Arabic script, continuing the narrative or religious text from the previous page. The text is written in a cursive style and is somewhat faded.

Handwritten text in the first fragment, consisting of several lines of script.

9

1

Handwritten text in the second fragment, continuing the script from the first.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a list of items, with some lines starting with small decorative marks or symbols. The handwriting is fluid and characteristic of traditional Burmese script.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. This section continues the text from the top half, maintaining the same fluid, cursive style. The ink is consistent, and the paper shows signs of age and wear. The text is densely packed, with some lines showing slight indentations or breaks, possibly indicating a change in the subject or a new entry in a list.

Figure 1

၁။ အထွေထွေအကျဉ်းချုပ်
 ၂။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၃။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၄။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၅။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၆။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၇။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၈။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၉။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၁၀။ အကျဉ်းချုပ်အကျဉ်းချုပ်

$$A_2 \otimes A_2 \rightarrow A_2$$

Handwritten text in the first section of the manuscript, consisting of several lines of cursive script.

Handwritten text in the second section of the manuscript, continuing the cursive script from the first page.

[illegible]

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6

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top section or represents a separate entry.

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Figure 1

1000 1000 1000 1000

မှူးသိပ္ပံဟောတံဖါရှိသည့်ပတ်

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

Handwritten text in the first column of the first page, starting with a large initial letter.

Handwritten text in the second column of the first page, starting with a large initial letter.

Handwritten text in the third column of the first page, starting with a large initial letter.

Handwritten text in the first column of the second page, starting with a large initial letter.

Handwritten text in the second column of the second page, starting with a large initial letter.

Handwritten text in the third column of the second page, starting with a large initial letter.

Handwritten text in a cursive script, likely Persian or Arabic, covering the first strip. The text is dense and fills most of the strip's width.

Handwritten text in a cursive script, likely Persian or Arabic, covering the second strip. The text continues from the first strip or is a separate entry.

Handwritten text in Persian script, consisting of approximately 10 lines. The script is cursive and fills most of the page area.

Handwritten text in Persian script, consisting of approximately 10 lines. The script is cursive and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the first strip. The text is dense and fills most of the strip's width.

Handwritten text in a cursive script, likely Persian or Urdu, covering the second strip. The text continues from the first strip or is a separate entry.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and fills most of the page area.

Handwritten text in Arabic script, consisting of approximately 10 lines. This section continues the text from the first page.

Handwritten text in Arabic script, likely a religious or philosophical treatise, spanning the first strip. The text is dense and covers the entire width of the strip.

Handwritten text in Arabic script, continuing the treatise from the first strip, spanning the second strip. The text is dense and covers the entire width of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, with some lines appearing to be more prominent or possibly serving as a summary or conclusion. The script is consistent with the top section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

2000

[illegible]

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ဥပုသ်တော်၊ ရခူဇွန်လကား တရားသင်္ဃာန်၊ ရေတွင်။

پیشہ و ملازمت

1871

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

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1. The first part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations

$$\frac{dx}{dt} = A(x) \frac{dy}{dt} + B(x) \frac{dz}{dt} + C(x) \frac{dw}{dt} + D(x) \frac{dv}{dt} + E(x) \frac{du}{dt} + F(x) \frac{dt}{dt}$$

where $A(x), B(x), C(x), D(x), E(x), F(x)$ are functions of x and y and z, w, v, u, t are functions of x and y .

2. The second part of the paper is devoted to a detailed discussion of the problem of the existence of a solution of the system of equations

$$\frac{dx}{dt} = A(x) \frac{dy}{dt} + B(x) \frac{dz}{dt} + C(x) \frac{dw}{dt} + D(x) \frac{dv}{dt} + E(x) \frac{du}{dt} + F(x) \frac{dt}{dt}$$

where $A(x), B(x), C(x), D(x), E(x), F(x)$ are functions of x and y and z, w, v, u, t are functions of x and y .

3. The third part of the paper is devoted to a detailed discussion of the problem of the existence of a solution of the system of equations

$$\frac{dx}{dt} = A(x) \frac{dy}{dt} + B(x) \frac{dz}{dt} + C(x) \frac{dw}{dt} + D(x) \frac{dv}{dt} + E(x) \frac{du}{dt} + F(x) \frac{dt}{dt}$$

where $A(x), B(x), C(x), D(x), E(x), F(x)$ are functions of x and y and z, w, v, u, t are functions of x and y .

4. The fourth part of the paper is devoted to a detailed discussion of the problem of the existence of a solution of the system of equations

$$\frac{dx}{dt} = A(x) \frac{dy}{dt} + B(x) \frac{dz}{dt} + C(x) \frac{dw}{dt} + D(x) \frac{dv}{dt} + E(x) \frac{du}{dt} + F(x) \frac{dt}{dt}$$

where $A(x), B(x), C(x), D(x), E(x), F(x)$ are functions of x and y and z, w, v, u, t are functions of x and y .

5. The fifth part of the paper is devoted to a detailed discussion of the problem of the existence of a solution of the system of equations

$$\frac{dx}{dt} = A(x) \frac{dy}{dt} + B(x) \frac{dz}{dt} + C(x) \frac{dw}{dt} + D(x) \frac{dv}{dt} + E(x) \frac{du}{dt} + F(x) \frac{dt}{dt}$$

where $A(x), B(x), C(x), D(x), E(x), F(x)$ are functions of x and y and z, w, v, u, t are functions of x and y .

2000

2. All

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is written in a cursive style and appears to be a continuous passage. The first line begins with a prominent character that could be a numeral or a specific character from the script. The text is densely packed and fills most of the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom section of the document. This section also contains a continuous passage of text, written in a similar cursive style to the top section. The text is well-aligned and occupies the majority of the lower half of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

10. *Chlorophyll *a** and *Chlorophyll *b** (mg/g dry weight)

100



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22

— 180 —

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in multiple columns across several lines.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

— 194 —

... *And the world is a stage*

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1992

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

12. 4. 2019

Product

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Handwritten text in the second section of the manuscript, continuing the script from the first page.

1875-1876

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Handwritten text in the first section of the manuscript, consisting of several lines of script.

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[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript.

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2. *De Vrijheid*

بسم الله الرحمن الرحيم
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والصلاة والسلام على من لا نبي بعده
والله اعلم بالصواب

والله اعلم بالصواب
والصلاة والسلام على من لا نبي بعده
والله اعلم بالصواب

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

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အောက်တန်း

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